FRANC-NOHAIN, MAURICE (pseud, of Maurice Le Grand, 1873-1934), French poet and writer of light comedies and adapter of Andersen, Gulliver, etc., for juvenile reading.

FRANCE, CESAR (1822-90), Belgian composer.

FRIZEAU, GABRIEL, French book-collector and art-lover of Bordeaux, who was one of the first admirers of Claudel and the introducer of Jacques Riviere to the literary world of Paris.

FROMENTIN, EUGENE (1820-76), French painter and perspicacious art critic, who wrote one classic novel of psychological analysis, *Dominique* (1863).

FUSTEL DE COULANGES, NUMA-DENIS (1830-89), historian of the Merovingian and Carolingian epochs, who drew everything from the rigorous study of ancient texts.

GALLIMARD, GASTON (1881-), French publisher, who became administrator of the *Nouvelle Revue Frangaise* when founded in 1908-9 and later of the publishing house; also acted as business manager of Copeau's Th^itre du Vieux-Colombier.

GANZ, HUGO (1862-?), German dramatist and journalist, best known abroad for a book on Russia, *The Land of Riddles.*

GARNIER, GEORGES-LOUIS (1880-), French poet, dramatist, and director of the Salon des Tuileries.

GATTESCHI, ROBERTO PIO (1872-), Italian poet and painter of Florence, whose first poerns appeared in 1893.

GAUGUIN, PAUL (1848-1903), French painter who began as an impressionist and developed a highly personal style in his Tahitian works.

GAUTIER, THEOPHILE (1811-72), French poet and novelist, who, heading the school of art for art's sake, acts as a pivot between romanticism and naturalism.

GEMIER, FIRMIN (1865-1933), French actor and stage producer, who, after many revolutionary experiments, became director of the Odeon theater.

GEORGE, STEFAN (1868-1933), German poet strongly

influenced by French symbolism, who renewed German poetic style; besides Shakespeare and Dante, he translated Baudelaire and several more recent French poets.

GERARD, *see* Gide, Paul.

GEO&QN, HENRI (1875-1944), French novelist, dramatist, and critic, who began writing tragedies of the people *(Le Pain, UEau de vie)* and, after his conversion to Catholicism in 1917, revived the miracle play *(Le Pauvre sous Tescalier).* Closely associated with the early *NouveUe Revue Frangaise* and with the Th^dtre du Vieux-Colombier.